

Chinese Music

Why can't scholars agree on how to study music?

Human Ingenuity: A study of how scholars have studied Chinese music and whether music can be "pure."

Produce a Chinese Music Developmental Workbook Containing:

Criterion A:

- In your final evaluation of this composing creative cycle, you will answer general questions about Chinese music and how it has been studied in the past.

Criterion B Creative Cycle:

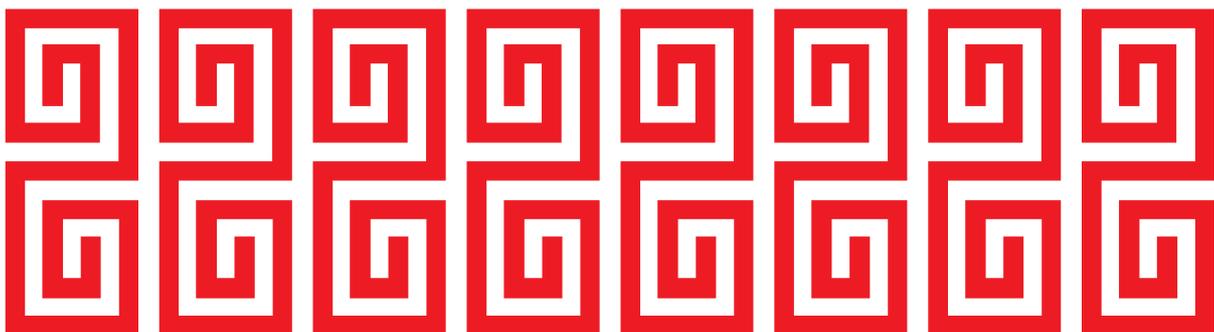
- This will be a composing / producing creative cycle
- Choose a Chinese mode and compose 16 bars of music using Finale
- Take screen captures throughout and write about what you are doing as you compose
- Constantly ask your friends for feedback (not judgements, but feedback)
- When you are finished, save it as a MIDI file
- Open GarageBand and now "produce" your music; decide whether you want this music to sound really pure and authentically Chinese, or whether you want it to sound modern
- Produce your music in GarageBand. Save it as an MP3 file. Put it in your DW.

Criterion C Reflections & Feedback

- Take screen captures throughout and write about what you are doing as you compose
- Constantly ask your friends for feedback (not judgements, but feedback)

Criterion D Attitude:

- Decorate your DW and make it look Chinese-y and beautiful



Here are your assessment strands:

Criterion A Knowledge & Understanding

- Strand 1: A knowledge and understanding of Chinese music in the context of ethnomusicology.
- Strand 2: Using Chinese music vocabulary
- Strand 3: A knowledge and understanding of Chinese music in the context of the music you are writing

Criterion B Creative Cycle:

- Strand 1: You made a plan and completed the project.
- Strand 2: You showed good music skills when you were using the creative cycle

Criterion C Reflection & Feedback

- Strand 1: You thought critically about your composition throughout the creative cycle
- Strand 2: You evaluated your final composition and GarageBand file
- Strand 3: You gathered feedback from friends, family, and your teacher. You thought about what you learned and responded.

Criterion D Attitude

- Strand 1: You are interested in using the creative cycle
- Strand 2: You did your homework; you behaved in class; you showed you were on-task and interested
- Strand 3: You worked well with others. You gave helpful feedback.
- Strand 4: You were happy to study Chinese music and were interested in learning more about it.

Showing proof of the creative cycle shows up in 3 strands, so make sure you take screen captures and reflect critically !!!

B Strand 2, C Strand 1 and D Strand 1 all assess the creative cycle!!!

