

# CRITERION A: CONCERT PROGRAMME



Level: 5 / Grade: 10

**Music Context #2:** Traditions and musical heritage from different parts of the world, for example, popular music, the music industry, musical theatre;  
**Unit Question:** How can entertainment be used to touch people's hearts?  
**Criterion A:** demonstrate knowledge and understanding of the art form studied in relation to societal, cultural, historical and personal contexts; demonstrate knowledge and understanding of the elements of the art form studied, including specialized language, concepts and processes; and communicate a critical understanding of the art form studied in the context of their own artwork.

<b>G</b>	The <b>goal</b> of this assessment will be to check for your understanding of music theatre in the context of society, culture, history, and personal contexts, all whilst using specialised language and concepts.
<b>R</b>	Your <b>role</b> will be of a concert producer. You will need to produce a programme for the audience of a music theatre concert that you are organising.
<b>A</b>	Your <b>audience</b> will be the general public. While the purpose of the paper is not to discuss social issues, the songs chosen will need to highlight issues present.
<b>S</b>	This is your <b>situation</b> : A charity concert will take place and it needs a programme. This programme will need to reflect a specific social mandate (e.g. against poverty, racism, gender inequality, etc.) raised by a particular theatre-team; The rights to several show tunes have been purchased, including one of a young, new performer, who will be allowed to showcase their work sometime in the programme. It is your job to create a programme that will highlight how the musicals chosen share common themes and that will explain the new piece by the up-and-coming performer.
<b>P</b>	Your <b>product</b> will be a booklet. It will include: <ol style="list-style-type: none"> <li>1. A nicely decorated cover;</li> <li>2. A day, time, and location for your concert;</li> <li>3. A list of pieces being presented, with their composers;</li> <li>4. Photos of the theatre team you have chosen to study, a biography of their careers, and information about their productions.</li> <li>5. An essay on music theatre, including information on what it is (strand 2) and its historical, societal, and cultural contexts (strand 1). This information can be found on the internet, in books, and in your music textbook;</li> <li>6. A description of the music theatre performance that your group has planned (strand 3). Also, answer the unit question; and</li> <li>7. A bibliography in APA style.</li> </ol>
<b>S</b>	The <b>standards</b> against which your product will be assessed will be included in a task-specific rubric featuring Criterion A: Knowledge and Understanding.

## Deadlines:

September 15, October 10, October 12: Research and writing.

November 5: Write the description of your performance and insert it into your booklet; and

November 14: Upload your draft to TurnItIn.

November 19: Upload your final copy to TurnItIn.