

# Performing Arts - Music - Group Assessment Rubric



Members \_\_\_\_\_

Project Title: \_\_\_\_\_

# CHINESE MUSIC EVALUATION

**Guiding Question:** Why can't scholars agree on how to study music?

**Criterion A: Strand 1:** demonstrate knowledge and understanding of the art form studied in relation to societal, cultural, historical and personal contexts

**Criterion A: Strand 2:** demonstrate knowledge and understanding of the elements of the art form studied, including specialized language, concepts and processes

**Criterion A: Strand 3:** communicate a critical understanding of the art form studied in the context of their own artwork.

**Assessed using Criterion B Strand 2: Task Specific**

Level 1 / Grade 6

Level	Criterion B - Application of Skills				
	Technique: Strand 2			Performance: Strand	
			Group Balance		
0	You have not reached a standard described by any of the descriptions below.	You have not reached a standard described by any of the descriptors below.	You have not reached a standard described by any of the descriptions below.	You have not reached a standard described by any of the descriptors below.	You have not reached a standard described by any of the descriptors below.
1-2	Your drumming didn't match with the music.	You included almost no movements and your piece was boring.	Your ensemble had all the exact same drums and was very boring.	The sound was very unbalanced and you could not hear all the instruments.	Skills and techniques are applied at a very limited level of proficiency.
3-4	Your drumming sometimes matched with the music.	You included few movements and your piece wasn't interesting.	Your ensemble didn't have many different types of drums and your timbre was very similar.	The sound was unbalanced and you sometimes you couldn't hear all the instruments.	Skills and techniques are applied at a limited level of proficiency.
5-6	Your drumming normally matched with the music.	You included some movements that weren't that interesting.	Your ensemble had some different types of drums that the timbre was satisfactory (mmmm. okay.)	The sound had satisfactory balance and you could normally hear all the instruments.	Skills and techniques are applied at a satisfactory level of proficiency.
7-8	Your drumming matched with the music and was complimentary.	You included movements that were interesting.	Your ensemble had different types of drums that gave it good timbre.	The sound had good balance and you could easily hear all the instruments.	Skills and techniques are applied at a good level of proficiency.
9-10	Your drumming matched with the music extremely well and was very complimentary.	You included lots of movements that were interesting and creative.	Your ensemble had many different types of drums that gave it excellent timbre.	The sound had excellent balance and you could very easily hear all the instruments play.	Skills and techniques are applied at a high level of proficiency.

**Task:**

1. Watch the video "Flight of the Phoenix" and observe the movements choreographed into their orchestration. This ensemble group created a rhythm sequence to match a pre-recorded piece of Chinese music.
2. In groups of 4 or 5 students, choose a piece of pre-recorded Chinese music and create your own rhythm sequence to accompany it. Your group must have different types of drums, interesting rhythms, and appropriate movements that appropriately match the music and rhythms.

**Self Assessment in Your DW:**

WHITE HAT: What was the name of the music you choose? Who was in your group? What sizes of drums did you use? What types of rhythms did you use? Who played which drum?

YELLOW HAT: What was good about your ensemble?

BLACK HAT: What needed to be improved about your ensemble and what should you have done?

GREEN HAT: What movements and rhythms did you use to make your piece creative and musical?

BLUE HAT: What strategies did you and your team mates use in putting together this ensemble?

RED HAT: How did you feel about this ensemble and about Chinese drumming performances?