

# CHINESE MUSIC EVALUATION



Level 1 / Grade 6

**Guiding Question:** Why can't scholars agree on how to study music?

**Criterion B: Strand 1:** develop an idea, a theme or a personal interpretation to a point of realization, expressing and communicating their artistic intentions

**Criterion C: Strand 1:** Reflect critically on their own artistic development and processes at different stages of their work

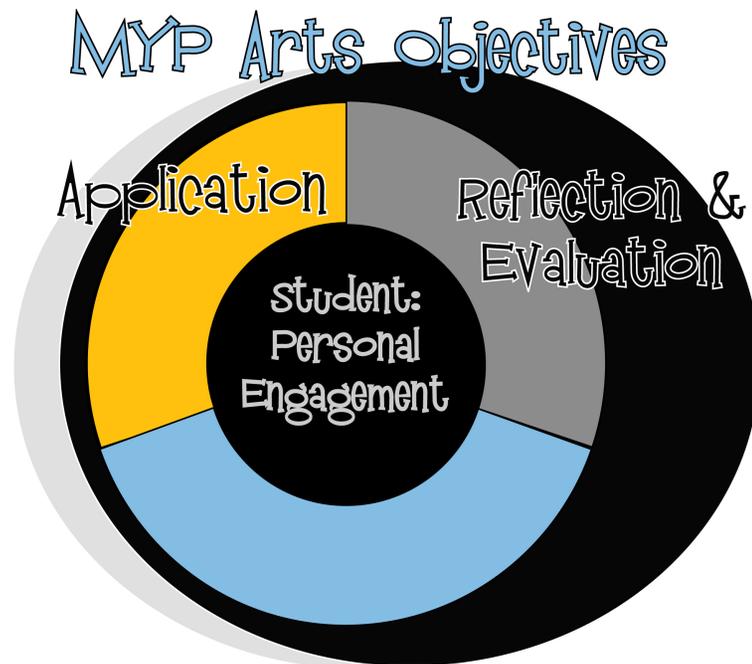
**Criterion C: Strand 2:** Evaluate their work

**Criterion D: Strand 3:** Support, encourage and work with their peers in a positive way

**Assessed using Criterion B: Task Specific**

**Assessed using Criteria C & D: NIS' Gr6 Adaptation of Exit Criteria.**

## Your Final Evaluation: Criteria B, C & D



Answer the following questions in your Developmental Workbook:

### DeBono Thinking Hats

**WHITE HAT:** How did the realisation of your plan match with your written plan?

**YELLOW HAT:** What were the positive aspects of your group's performance? Remember to use The Elements of Music when critiquing your performance.

**BLACK HAT:** What needed to be improved about your ensemble? What have you learned about ensembles and how will this inform your future ensembles?

**GREEN HAT:** How authentic did your music sound to the Chinese Music style in which you are working? If not, then why not? Did you choose to depart from the authentic style or did it just happen? How did you make your music creative and musical (personal interpretation)?

**BLUE HAT:** What strategies did you use in working together as a group? How well did you stay on task? How well was the division of the workload? How did you change or "tweak" your plan as problems arose?

**RED HAT:** How did it feel working in your group? Were the relationships healthy? How have members been supporting and encouraging each other? How did your group work through any problems that arose?

	<b>Criterion B: Strand 1: <u>develop an idea, a theme or a personal interpretation to a point of realization, expressing and communicating their artistic intentions</u></b>	<b>Criterion C: Reflection and Evaluation: Reflect critically on their own artistic development and processes at different stages of their work</b>	<b>Criterion D: Strand 3: Support, encourage and work with their peers in a positive way</b>
<b>0</b>	You have not reached a standard described by any of the descriptors below.	You have not reached a standard to be given a grade	You have not reached a standard to be given a grade
<b>1-2</b>	You - Did not use the planning skills taught in this topic and your work was of a poor quality. You found your plan unrealistic and it did not lead to a successful product.	You - Do not use advice to improve your work - Do a very simple evaluation of your work	You - only take part in some activities - show very little interest in the work
<b>3-4</b>	You - Did use some of the planning skills taught in class but found some skills too difficult. Your plan was not realistic or authentic. You found your plan somewhat unrealistic and it did not lead well to a successful product.	You - find it hard to listen to advice and use it to improve your work - sometimes reflect on the work that you have done - evaluate your work but sometimes it is not completed.	You - take part in the activities - sometimes show motivation in class
<b>5-6</b>	You - Applied the planning skills taught in class and your work showed some creativity and authenticity. You found your plan mostly realistic and it did lead to a somewhat successful product.	You are - able to listen to other peoples advice - You nearly always reflect on the work that you do - You are able to make a clear evaluation of the work you have done	You - enjoy this subject and use your time well in class - want to do well and always try to do better
<b>7-8</b>	You - Are were able to complete a plan using the knowledge and planning skills covered in the topic. Your plan showed creativity and authenticity. You found your plan realistic and it did lead to a successful product.	You - listen very carefully to advice and look for ways to use it - you write detailed reflections of your work - you evaluate your work and always look for ways of improving it	You - are highly interested in this subject - always show enthusiasm and commitment to not only your own work, but also to the work of others
<b>9-10</b>	You - can made plans and decisions about your work. Your plan was technically strong, is highly creative, and is very authentic. You found your plan realistic and efficient and it did lead to a highly successful product.		