

MOVIE SOUNDTRACKS: CRITERIA B, C & D

Music Context: Traditions and musical heritage

Global Context: Personal and Cultural Expression. Composers create movie environments by expressing the ideas, beliefs, and values of the characters and situations on screen.

Fact: How does music function in movie contexts?

Big Idea: Why is music an integral part of the movie environment?

Debate: Why would I want my greatest work to go unnoticed?

Your Composition & Creative Cycle

1. Use the provided Criteria B, C & D task-specific rubrics to assess your own performance and evaluations; then insert their screen captures into your DW. Do this by colouring in the band that most represents your achievement. Be sure to read from the bottom of each column up and to stop when you reach a descriptor that suits your achievement.
2. Answer these questions in your process journal, underneath your self-assessment rubrics.

Remember that your soundtrack must be evaluated as an equal partner to the film - It's more about how your composition created an environment within the film than whether you produced a "nice" piece of music.

Crit/Strand	
A3 & C1	WHITE HAT: Describe your soundtrack (A3). How close was your completed soundtrack to your original artistic intention (C1)?
D3	YELLOW HAT: What was successful about your soundtrack in creating an environment for the scene?
D3	BLACK HAT: What could have been improved about your soundtrack / environment and how could this have been achieved?
D2	RED HAT: How effective is your soundtrack at linking emotions / beliefs to the visuals on screen? (The movie has or has not been effectively used as a stimulus for your composition.)
C2 & C3	<p>CREATIVE CYCLE:</p> <ul style="list-style-type: none"> • Discuss your progress through the creative cycle (planning, composing, polishing, and publishing). This is similar to the "process work" of your PPP. In which of the four stages did you do your best work? In which stage did you face the most challenges? (C3) • Which creative thinking behaviours did you use the most during this creative cycle? (C2) • Which reflections in your journal (give dates) explicitly show examples of you exploring ideas throughout the creative cycle.
D2	<p>Impact on Others</p> <ul style="list-style-type: none"> - Show your video and soundtrack to three people and record their responses in your process journal. What was your composition's impact on your audience? Did you have the desired effect?