

# Performing Arts - Music - Soundtrack Assessment Rubric - Level 2 / Grade 7

Composers:

Project Title:

**Key Concept:** Communication **Global Context:** Identities and Relationships **Related Concepts:** Audience, Communication & Play  
**Inquiry Statement:** Music helps us to immortalise our traveling experiences. **Factual Q:** Why do bands often sing about places they've been?  
**Conceptual:** How can music influence our opinions of locations? **Debatable:** How does perception become reality?

1. Compose a poem about a place; ensure that the poem has internal or couplet rhymes.
2. Compose a piece of music that has a catchy jingle.
3. Produce background music for your piece (using GarageBand, Logic Pro, or real instruments)

	Criterion B Descriptors	Task Specific Clarification
1 - 2	Student demonstrates <b>limited</b> acquisition and development of the skills and demonstrates techniques of the art form studied and <b>limited</b> application of skills and techniques to create, perform and/or present art.	Your lyrics are <b>limited</b> in effectiveness because they are lacking internal or couplet rhymes. Your lyrics have <b>limited</b> content about a particular place. Your melody line is <b>limited</b> because it is very difficult to sing. Your background music is <b>limited</b> because it is unfinished and/or lacks interest/musicality. Your musical performance is <b>limited</b> because it is very difficult to hear the lyrics clearly.
3 - 4	Student demonstrates <b>adequate</b> acquisition and development of the skills and demonstrates techniques of the art form studied and <b>adequate</b> application of skills and techniques to create, perform and/or present art.	Your lyrics are <b>satisfactory</b> in effectiveness because they have some internal or couplet rhymes. Your lyrics have <b>satisfactory</b> content about a particular place, though they sometimes are off-topic. Your melody line is <b>satisfactory</b> because it is somewhat easy to sing. Your background music is <b>satisfactory</b> because, while it is generally finished, it lacks some interest / musicality. Your musical performance is <b>satisfactory</b> because the words can be heard, though often not clearly.
5 - 6	Student demonstrates <b>substantial</b> acquisition and development of the skills and techniques of the art form studied and demonstrates <b>substantial</b> application of skills and techniques to create, perform and/or present art.	Your lyrics are <b>good</b> in effectiveness because they have a good amount of internal or couplet rhymes. Your lyrics have <b>good</b> content about a particular place, and generally stay on-topic. Your melody is <b>good</b> because the song is easy to sing. Your background music is <b>good</b> because it is complete and has <b>good</b> interest and musicality. Your musical performance is <b>good</b> because the words can be heard clearly.
7 - 8	Student demonstrates <b>excellent</b> acquisition and development of the skills and techniques of the art form studied and demonstrates <b>excellent</b> application of skills and techniques to create, perform and/or present art.	Your lyrics are <b>excellent</b> in effectiveness because they have internal or couplet rhymes that make the words fluid. Your lyrics have <b>excellent</b> content because they are not only all on-task, but are persuasive and catchy. Your melody is <b>excellent</b> because it's very easy to sing, and it is catchy and interesting. Your background music is <b>excellent</b> because it is complex, interesting, and has great musicality. Your musical performance is <b>excellent</b> because the words can be heard clearly, and they work very well with the music.

Comments