

Performing Arts - Music - Criterion C Developmental Workbook - Level 4 / Grade 9

Student: _____ Instrument: _____

	Strand 1	Strand 2	Strand 3
Descriptions	reflect critically on their own artistic development and processes at different stages of their work	evaluate their work	use feedback to inform their own artistic development and processes.
0	You do not reach a standard described by any of the descriptors below.	You do not reach a standard described by any of the descriptors below.	You do not reach a standard described by any of the descriptors below.
1 - 2	You record your artistic development and processes <u>throughout the creative cycle</u> with little reflection.	You carry out a limited evaluation of your work, with guidance.	You do not attempt to use feedback your artistic development and processes.
3 - 4	You reflect on your artistic development and processes <u>throughout the creative cycle</u> .	You carry out a satisfactory evaluation of your work. Some aspects of the evaluation may be unrealistic or incomplete.	You attempt to use feedback your artistic development and processes, with guidance .
5 - 6	You reflect critically on your artistic development and processes at different stages of your work <u>throughout the creative cycle</u> .	You carry out a good evaluation of your work. Your evaluation includes an appraisal of the quality of work produced and an identification of some areas of improvement.	You use feedback in your artistic development with little guidance , which informs your own artistic development and processes.
7 - 8	You reflect critically and in depth on your artistic development and processes at different stages of his or her work <u>throughout the creative cycle</u> .	You carry out an excellent evaluation of your work. This shows a considered appraisal of the quality of work produced and details of improvements that could be made.	You intentionally use feedback in your artistic development, which shows an appropriate consideration of your artistic processes.

Task Specific Clarification:

For a detailed clarification, please see the task sheet given at the start of this unit.

Strand 1:

- a unit-long record of your progress through the creative cycle, as you plan, practice, polish, and perform pieces of music.

Strand 2:

- a series of evaluations in which you identifying strengths and weakness and create strategies for improving.

Strand 3:

- seeking out and using feedback, which you then use to improve your progress through the creative cycle (strand 1)

These 3 strands include weekly reflections and progress reflections, as well as final performance reflections and evaluations.

Comments: