

# Performing Arts - Music - Criterion A Research Paper - Level 4 / Grade 9

Student: \_\_\_\_\_ Instrument: \_\_\_\_\_

	Strand 1	Strand 2	Strand 2	Strand 3
Descriptions	demonstrate knowledge and understanding of the art form studied in relation to societal, cultural, historical and personal contexts	demonstrate knowledge and understanding of the elements of the art form studied, including specialized language, concepts and processes	demonstrate knowledge and understanding of the elements of the art form studied, including specialized language, concepts and processes	communicate a critical understanding of the art form studied in the context of their own artwork.
0	You do not reach a standard described by any of the descriptors below.	You do not reach a standard described by any of the descriptors below.	You do not reach a standard described by any of the descriptors below.	You do not reach a standard described by any of the descriptors below.
1 - 2	You show <b>limited</b> knowledge and understanding of <u>your instrument studied in relation to its historical context.</u>	You are able to demonstrate <b>limited</b> knowledge and understanding of <u>the parts of the instrument and rehearsal techniques beneficial to your health and well-being.</u>	You are able to demonstrate <b>limited</b> knowledge and understanding <u>by using a limited bibliography that has few sources that may be incorrectly cited. Your work needs more originality and/or citations.</u>	You are is able to communicate a <b>limited</b> critical understanding of <u>health issues related to playing their instrument, in the context of his or her own performances.</u>
3 - 4	You are able to demonstrate <b>satisfactory</b> knowledge and understanding of <u>your instrument studied in relation to its historical context.</u>	You are able to demonstrate <b>satisfactory</b> knowledge and understanding of <u>the parts of the instrument and rehearsal techniques beneficial to your health and well-being.</u>	You are able to demonstrate <b>satisfactory</b> knowledge and understanding <u>by using a bibliography that has some sources that may be correctly cited. Your work needs more originality and/or citations.</u>	You are able to communicate <b>satisfactory</b> critical understanding of <u>health issues related to playing your instrument, in the context of your own performances.</u>
5 - 6	You are able to demonstrate <b>good</b> knowledge and understanding of <u>your instrument studied in relation to its historical context.</u>	You are able to demonstrate <b>good</b> knowledge and understanding of <u>the parts of the instrument and rehearsal techniques beneficial to your health and well-being.</u>	You are able to demonstrate <b>good</b> knowledge and understanding <u>by using a bibliography that has a good range of sources that are generally cited correctly.. Your work has good originality and/or citations.</u>	You are able to communicate a <b>good level</b> of critical understanding of <u>health issues related to playing your instrument, in the context of your own performances.</u>
7 - 8	You are able to demonstrate <b>excellent</b> knowledge and understanding of <u>your instrument studied in relation to its historical context.</u>	You are able to demonstrate <b>excellent</b> knowledge and understanding of <u>the parts of their instrument and rehearsal techniques beneficial to your health and well-being.</u>	You are able to demonstrate <b>good</b> knowledge and understanding <u>by using a bibliography that has an excellent range of sources that are typically cited correctly.. Your work has excellent originality and/or citations.</u>	You are able to communicate a <b>well-developed</b> critical understanding of <u>health issues related to playing your instrument, in the context of your own performances.</u>

**Task Specific Clarification:**

For a detailed clarification, please see the task sheet given at the start of this assessment.

- Strand 1:**  
 -General history of your instrument
- Strand 2:**  
 -embouchure  
 -posture  
 -breathing techniques  
 -hand positions  
 -items needed to be purchased  
 -how to practice well  
 -picture of someone playing VERY badly  
 -picture of someone playing VERY well
- Strand 2:**  
 - Bibliography  
 - Originality - Using your own formed opinions when citing other people's work
- Strand 3:**  
 -Why you chose your instrument  
 -Area of Interaction - Health & Social Education (tell me what Health & Social Education is)  
 - What happens if someone plays your instrument badly. What happens to their body?  
 - ANSWER YOUR UNIT QUESTION: Why do you need proper playing positions?

Comments: