

## How to Write Up Your Research

- If you talk about what the person wrote, give the year.
- If you are just paraphrasing him, give the year.
- If you QUOTE him EXACTLY, give the book, the year, the page number.
- If you don't quote him EXACTLY, but you almost say the same thing, give the book, the year, and the page number.

### Literature Review (Selection of Sources)

1. Say what you learned
2. Say how it will influence your PPP.
3. Must have in-text citations

I read "The Dummies' Guide to Composition" by Robertson (2008). This book talks about how to compose effectively. It talks about chord ladders and how to determine keys in music. It talks about roman numeral analysis and how to use it. It talks about mapping out compositions. This book really taught me great strategies for how to start with a composition. In fact, Robertson says "The key to composition starts with a chord ladder" (Robertson, 2008, p.10). Knowing this, I will create a chord ladder for all of my rough sketches. This is the opposite of Kay (2010), who says, "There is not key to composition" (Kay, 2010, p.88). I think that Robertson's idea is better and so I will use this in my project. Kay (2010) also thinks that Miss Keus is the best music teacher ever. Period.

### Reference List:

Kay, A. (2010). Why Artists Don't Sing. Nanjing: NIS Press.

Robertson, J. (2008) The Dummies Guide to Composition. New York: Keus Press.