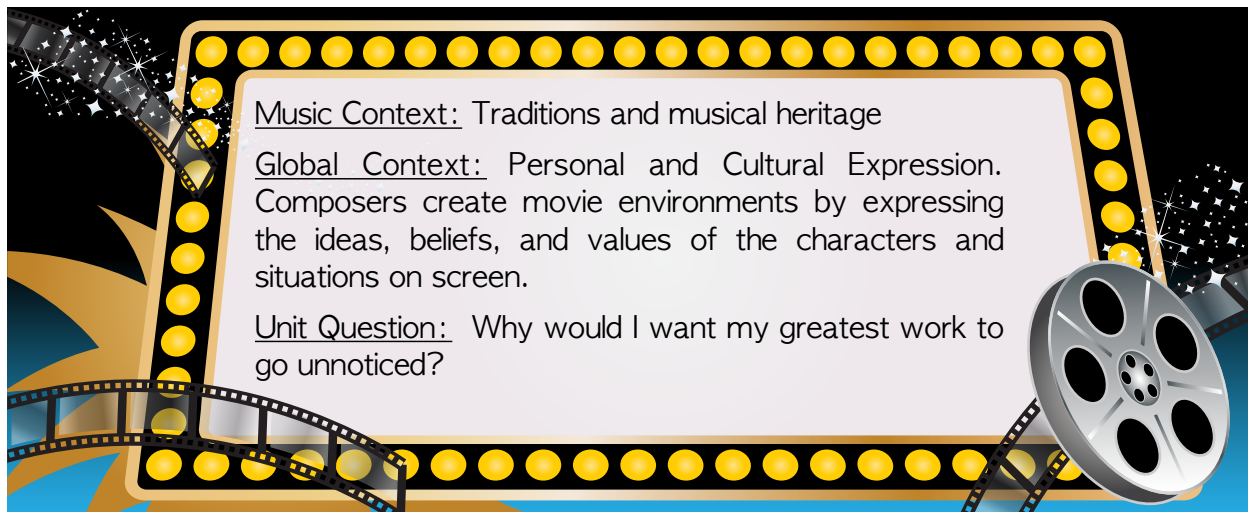


The Arts: Grade 10 Music: Movie Soundtracks



Criterion A: December 2014 Exam Week

- History of Movie Soundtracks, Functions of Movie Soundtracks, Philosophy of Movie Soundtracks; Leitmotifs, Use of Silences; Associationism, Theory



Criteria B, C & D Creative Cycle: November 13 - December 8th

Nov 13:

- Make connections between what you've learned in class and what types of soundtracks work best with movie clips (Criterion D1&2)
- Brainstorm / Mind Map possible ideas for a performance to play in front of a movie clip
- Search internet for possible movie clips & accompanying sheet music (Criteria C2&3)

Nov 14:

- Meet with Miss Keus to determine the skills required for your solo performance and to create your rubric (Criterion B1)
- Make a plan for completing your solo performance (Criterion C1) [This is a performance task and not a composition task \(which is creative cycle no.2\).](#)

Nov 19: Practice your music (Criterion B2)

Nov 20: Practice your music (Criterion B2)

Nov 25: Practice your music (Criterion B2)

Nov 26: Polish your music (Criterion B2)

Dec 1: Perform your music (Criterion B2)

Dec 2: Complete final evaluation (Criteria A3, C & D)

Dec 5: Criterion A Exam

Dec 8: Submit Completed Process Journal

Your process journal needs to have evidence of your thinking and process. You must write down all your brainstorming ideas and all your random musical thoughts! USE YOUR JOURNAL AS AN INFORMATION ORGANISATIONAL TOOL!